

WHO DAT SAY, WHO DAT?

Irene M. Severs

NOBODY HAS MORE TROUBLE THAN ME



BY
JAMES BURRIS AND CHRIS SMITH

POWERS MUSIC STORE,
Rose L. Powers Chas. A. Hersey, Agt.
So. Paris, Maine.

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MAY ERWIN

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Nobody Has More Trouble Than Me.

Words by
JAMES BURRIS.

Music by
CHRIS. SMITH.

Moderato.

Piano. *f*

Till ready *p*

1. "I was nev - er blessed with luck" said
2. Near a grave-yard Stone-wall passed while
3. "I'm a - goin' to try once more I'll

Stone-wall Jack - son Lee, "There's John-son's got a job,
go - in' home one night, And walk-in' 'long de road
rent my - self a hall, It's just the time o' year,

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Jas - per's got a job, ev - 'ry - bod - y's got a job but
 In a nar - row path, he was look - in' neith - er left nor
 all de coons are here, I'm a - goin' to give a fan - ey

me. _____ Now I once heard a rab - bits left hind
 right. _____ With rab - bits legs clasped in his hand he
 ball. _____ I ad - ver - tised till I was broke, then

leg was just the goods, _____ So I got my - self some
 thought no one was near, _____ But ev - 'ry step that
 for a spe - cial treat, _____ I fixed them up a

left hind legs while hunt - in' thro' de woods. To
 Stone-wall took an ech - o he would hear. He
 wel - come sign made out of rab - bits feet. The

show my luck they gave a - way free cof - fee one cold
 coughed and heard the ech - o, so he stopped and said "Who
 day be - fore the ball come off the sun shone bright and

night, We lined up just like sol - diers, for a
 dat?" It ech - oed back and Stone ex - claimed "Now
 clear, I says my luck has changed at last I

front place I did fight, In - stead of hav - in' just
 "Who dat?" said "Who dat?" "I aint a - fraid of
 have no — more to fear, But when the night ar -

one left leg — I had 'bout three or four, But
 ghosts and things while I have strength and health, But
 rived it rained just like a storm at sea, And the

when I reached dat cof-fee cart — de man said "Aint no more."
 who - so - ev - er said "Who dat," can stay here by him - self."
 on - ly ones dat came at all — was de jan - i - tor and me."

p

Chorus.

p-f

"Ain't no - bod - y, — nev - er an - y - bod - y — had more trou - ble than
 "Ain't no - bod - y, — nev - er an - y - bod - y — had more trou - ble than
 "Ain't no - bod - y, — nev - er an - y - bod - y — had more trou - ble than

p-f

me, ——— Oh! I'm wish - in' — I'm a - go - in' fish - in' —
 me, ——— Oh! I'm wish - in' — I'm a - go - in' fish - in' —
 me, ——— Oh! I'm wish - in' — I'm a - go - in' fish - in' —

for some sym - pa - thy, ——— Just my luck af - ter
 for some sym - pa - thy, ——— Reached my home was a -
 for some sym - pa - thy, ——— Just my luck af - ter

blow - in' and a - puf - fin' To, reach dat cof - fee cart and
 blow - in' and a - puf - fin' I, made dat fust mile in ex -
 ad - ver - tis - in, To, have the big - gest rain - storm

den get nuth - in, Aint no - bod - y, — nev - er an - y - bod - y —
 act - ly nuth - in, Aint no - bod - y, — nev - er an - y - bod - y —
 of the sea - son, Aint no - bod - y, — nev - er an - y - bod - y —

1. had more trou - ble than me.," 2. *D. S.*
 had more trou - ble than me.,"
 had more trou - ble than me.,"

f
D. S.

Pronounced by rag-time music lovers "the oddest comedy coon song ever written." Ernest Hogan's clever rendition of it has convulsed with laughter thousands of theatre-goers, and it will go down in history as a coon-song classic.

SHAME ON YOU!

By CHRIS. SMITH and JOHN LARKINS.

CHORUS.
p-f slower.

Jas - per John - son, shame on you! You can't preach and rob me too!

slower.

You might fool me now and then, But you don't buy fowl at two A. M.

I know what I'm talk - ing a - bout, And I wants the peo - ple here to find you out;

So they can all stand up and shout: "Shame on you!" you!"...

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